

# ASHLEY WOOL

AEA • SAG-AFTRA

## BROADWAY

*How to Dance in Ohio* Jessica Belasco Theatre/Sammi Cannold  
*Original Broadway Cast*

## NYC/REGIONAL THEATRE

<i>How to Dance in Ohio</i>	Jessica	Syracuse Stage/Sammi Cannold
<i>Company</i>	Amy	Irvington Town Hall Theater
<i>Xanadu</i>	Kira/Clio	White Plains Performing Arts Center
<i>Little Shop of Horrors</i>	Audrey	Little Radical Theatrics
<i>Jesus Christ Superstar</i>	Simon Zealotes, u/s Mary Magdalene	WorkShop Theatre, NYC
	<i>BroadwayWorld Award Runner-Up</i>	Madison Lyric Stage
<i>The Addams Family</i>	Wednesday Addams	Little Radical Theatrics
	<i>OnStage Critics Award Nominee</i>	
<i>Sweet Charity</i>	Charity	White Plains Performing Arts Center
<i>Evita</i>	Eva Perón	City Island Theatre/Nick Sala
<i>The Rocky Horror Show</i>	Columbia	White Plains PAC
<i>Parade</i>	Iola Stover	White Plains PAC/Keith Levenson
<i>The Trials of Alice in Wonderland</i>	Alice	Yorktown Stage/August Abatecola
<i>Smokey Joe's Cafe</i>	Principal Performer	Irvington Town Hall Theater

## TRAINING

**B.A. Musical Theatre – SUNY Geneseo**

**Meisner Technique – The Acting Studio (James Price/Jesse Hapke)**

**Voice – Mike Maixner, Chris York**

**Improv – Upright Citizens Brigade (James Dwyer/Caroline Cotter)**

**On-Camera – Sean Dougherty, Peter Stray**

## SKILLS

Pop singer/songwriter (100K+ plays on Spotify), proficient sight-singer and excellent harmonizer w/extensive choral experience, teaching artist, costume character including full-body mascot work, roller-skating, AEA deputy experience, COVID compliance certified

**CESD**  
TALENT AGENCY

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